



2022 Saskatchewan Arts Alliance Nominations Slate



Krystal Glowatski

Chasing dreams and honouring family legacies, Krystal Glowatski is an artist and entrepreneur in Weyburn, SK. She is the owner of Olive's Branch Art Studio, which is only possible with the ongoing support of her mom, Kathy Glowatski, dad, Brian Glowatski, and step-mom, Lynda Thomas. She is also the co-owner of CollabARTive Studios, alongside Malia Brackpool.

Krystal's mission is to carry on the family legacy of female owned and operated entrepreneurship through the art industries. The family matriarch, Olive Demencuik, is the inspiration for Olive's Branch. Building a female owned ceramics business from the ground up in the 1970s, she was a trailblazer in her own right.

These businesses came about on a healing journey, using art to reconnect to our true selves, to those who have come before us, to those we love in the present, as well as those we will love in the future. Krystal is a recovering academic, having spent 17 years in university as a student and teacher, pursuing first a BA Honours with international distinction in sociology, followed by a Masters in justice studies, and then a PhD in criminology. At the tail-end of the PhD, she decided academia wasn't for her anymore. While she still teaches at the university level, she's unsure if she feels a need to finish her dissertation on the experiences of being related to someone who has taken a life. Timing can't always be perfect, but all is not lost.

Krystal is considered an expert in the field of restorative justice, and uses her education and skills in teaching, facilitation, research, writing, management, event planning, and more in building her businesses and doing as much philanthropic and community work as she can. With an expertise in restorative justice, she infuses her work with the values aligned with restorative practices, such as humility, compassionate curiosity, understanding, inclusivity, kindness, respect, and dignity to build communities and businesses capable of taking on the world.

Krystal dabbles in many art mediums and processes, but currently works in resin, and is now expanding the business to include ceramics. She is thrilled to go back to her roots in this medium, exploring the businesses that both her grandmother, Olive, and her mother, Kathy successfully ran in the 70s, 80s, 90s, and 2000s.



Jeff Morton

Jeff Morton (he/him) is a media artist, curator, and musician based in rural southeast Saskatchewan, on Treaty 2 territory, land of the Blackfoot, Anishinabewaki, Assiniboine, and Sioux, and the traditional homeland of the Métis Nation.

As an artist and composer, Jeff's work integrates music and media art, exploring themes of sound-making, communication, and transcription. Drawing on traditional instruments, found musical objects, natural materials, and technology, his performances and installations have been presented in galleries, festivals, and showcases across Canada and internationally over the past 20 years.

Jeff is currently the Director and Curator of the Godfrey Dean Art Gallery in Yorkton, Saskatchewan, Newsletter Editor for CARFAC SASK, and Co-Artistic Director of of-the-now, an artist collective based in Victoria, BC. Over the past 15 years, Jeff has also worked with arts organizations such as the Canada Council for the Arts, Canadian New Music Network, Zula Presents, Saskatchewan Arts Alliance, SK Arts, the MacKenzie Art Gallery, Dunlop Art Gallery, Neutral Ground Artist Run Centre, Holophon Audio Arts, Open Space, and the University of Victoria, among others.

C. Alejandro Romero



Alejandro is an independent visual and interdisciplinary artist, curator and consultant in Arts and Culture. His leadership as an arts administrator include the renovation of an old theatre, public performances, lectures and public speaking. His work explores anonymous interventions, social activism, cultural resistance, photography, painting and poetry with the concepts of identity, post-colonialism, prophecy, construction and perceptions of reality.

Alejandro is a full-time artist, facilitator, art administrator and instructor. He has exhibited in Puerto Rico, USA, Morocco and Canada. His art is also in private collections in Bolivia, Canada, China, Colombia, Dominican Republic, Mexico, Puerto Rico, Morocco, Spain and the United States. He is also the Public Arts Consultant for the city of Saskatoon. He loves horses and volunteers to promote and preserve the endangered Paso Fino breed.